



CAD SUPPLIES SPECIALTY

Wide Format Printers • Sales • Service • Supplies

WWW.CADSUPPLIES.COM

CAD Supplies has specialized in wide-format inkjet supplies, equipment and service for 20 years in Central Texas. Our quality products, great service, and cutting edge equipment are time tested and approved!

CS2 is more than your vendor-we are your partner in printing!

Inkjet



CAD SUPPLIES SPECIALTY

WWW.CADSUPPLIES.COM

SALES@CADSUPPLIES.COM

REORDER: sales@cadsupplies.com

Austin 512-833-9800 San Antonio 210-280-8200

Placing an Order with Us!

Orders can be placed with us either over the phone, via email or on our website. We are open Monday - Friday: 8am - 5pm, except major holidays.

- Austin Ph: (512) 833-9800
- San Antonio Ph: (210) 280-8200
- Email: sales@cadsupplies.com
- Website: www.cadsupplies.com

Same Day Delivery

- We offer FREE same day delivery to most areas in Austin & San Antonio with a \$50 minimum purchase
- Orders placed before 12pm will be delivered before 5pm
- Orders placed after 12pm will be delivered the following business day before noon

Shipping

- UPS Ground
- 2 Day Air or Next Day Air is available for Non-Stock items
- Shipping Time: Cad Supplies stocks thousands of items for immediate shipping

Custom orders or non-stock items may take longer to be delivered. If your order is time sensitive, ask your Customer Service Representative for assistance.

Delivery / Shipping Charges

- FREE ground shipping for orders over \$50 (Equipment Excluded).
- Shipping charges will apply for all items not listed in the product guide and for special orders.

Return Policy

- CS2 offers returns/exchanges on stock items, within 30 days from date of purchase. No returns will be authorized for product more than 30 days from invoice date.
- All returns/exchanges must have a return authorization number assigned before product is returned.
- Restocking fee and other fees may apply.
- Custom and non-stock items are not eligible for returns.
- CS2 is not responsible for labor material costs incurred due to damage, defective and/or incorrect product. By using our product you agree to accept these terms and conditions.

Warranties

CAD Supplies has no expressed warranties beyond the stated warranties of the product manufacturers. Under no circumstances shall CAD Supplies be held liable for any labor cost incurred from any defective products warranted by manufacturers.

INKJET BOND PAPERS

JPP20 20# CAD Bond



Available Sizes	
15x150	15x300
17x150	18x300
18x150	22x300
22x150	24x300
24x150	30x300
30x150	34x300
34x150	36x300
36x150	42x300
42x150	44x300
44x150	

20# CAD bond's white background and economical price make it the first choice for check print plots. The smooth surface adequately handles CAD color line drawings as well as any monochrome application. The low cost makes short copy runs feasible on the inkjet plotter.

JPP24 24# Bright White Bond-Uncoated



Available Sizes	
24x150	36x300
36x150	

This 24# bond is excellent for line drawings and light area fills. The white surface and 24# basis make it excellent for 'quick' presentation jobs and color check prints. This product works well with all the major inkjet plotters.

JPC24HR 24# Coated Color Bond



Available Sizes	
24x150	18x300
36x150	24x300
42x150	36x300
	42x300
	44x300

JPC24HR's thick 24# basis weight and premium coating enhances any drawing that requires color. The clay coating speeds up drying time and limits smudging. This special coating handles area fills and vivid colors equally well, and is excellent for presentations, maps, and any other applications where color is essential. It beautifully captures vivid, high-resolution color and dense black images.

JPC36 36# Heavy Weight Boated Color Bond



Available Sizes	
24x100	
36x100	
42x100	
54x100	

A super white, 36# coated paper with a matte opaque surface for high-resolution printing, this product can be used in any color poster printing, high-end CAD/CAM applications or graphical jobs. The 36# heavyweight basis limits buckling from over saturation. This paper provides good ink cure, outstanding edge sharpness, and short drying time. For added surface protection, a laminate can be applied to the product.

JPC45

45# Super Heavy Weight Coated Color Bond



Available Sizes

24x100

36x100

42x100

Super Heavyweight 45# Coated Paper is designed for full color graphics in a variety of applications and for use on various printer platforms. The extra thickness improves durability, handling and ink absorbency, and is suitable for lamination or stand-alone prints.

JPP20PF

20# Well Log Paper



Available Sizes

9.5x150

11x150

11x300

A typical log is presented on folded paper of indeterminate length, but about 8.5-in. wide. All Log paper is custom made to your specifications. Pre-folded paper is available in either flat packages or on rolls.

INKJET TRANSLUCENT MEDIA

JST18

18# Translucent Bond



Available Sizes

22x150

30x300

24x150

30x150

36x150

42x150

Our transbond dries quickly, producing a crisp, sharp image. The white background prints well with either blueline machines or engineering copiers. This material is translucent enough to make blueprints, yet at one-third the cost of vellum, it is economical enough to run check prints.

JPV20

20# Cotton Rag Vellum



Available Sizes

18x150

24x300

24x150

36x300

30x150

34x150

36x150

This cotton rag vellum's extra translucency is excellent for long-run diazo reproduction. Vellum is recommended when long term storage and excessive handling are necessary. Ink will dry quickly without bleeding or feathering.

JPF4M2

4 mil Double Matte Mylar Film



Available Sizes

24x120

36x120

JPF4M2 is a 4mil thick double-matte mylar, providing both strength and durability. The ink dries quickly without bleeding or feathering. The extra matte coating enhances erasure and hand drafting capabilities. FYI – mylar is 100% dimensionally stable, which makes it perfect for accurate templates. Hint: mirror-image the plots and redraw on the back side.

XEROGRAPHIC/LED MEDIA

ER

20# Engineering Bond



Available Sizes

11x500

17x650

12x500

18x650

17x500

22x650

18x500

24x650

22x500

30x650

24x500

34x650

30x500

36x650

34x500

36x500

The 20# opaque bond's surface is manufactured in a clean environment to ensure that no dust or foreign materials damage the machine. Moisture in the paper is reduced to control ghosting or white-out. The paper is then packaged in plastic bags to create a moisture barrier. Toner strongly bonds to the surface creating a crisp looking plot that will not flake off. Available taped or untaped, and in 500' and 650' rolls.

ETB

18# Translucent Bond



Available Sizes

18x500

24x500

30x500

This economical product is translucent enough to run blue-lines, yet inexpensive enough to run as an everyday product. Transbond is excellent if one product is needed for both finals and check prints.

EV20

20# Vellum



Available Sizes

24x500

30x500

34x500

36x500

This zero solvent cotton rag vellum is designed specifically for the high temperatures and speeds associated with the modern laser plotters and copiers. The toner adheres to the vellum yet can still be erased and drawn upon. This technology and media provides for long lasting originals that are capable of long run diazo reproduction and long-term archival endurance. (Please note, this material is non-stock. ETA 3-5 days)

EFS

3.5 mil Double Matte Mylar Film



Available Sizes

24x150

30x150

34x150

36x150

This double matte heat stabilized film is designed to handle the hotter temperatures of today's copiers and laser plotters. Toner adheres so strongly to the surface that the image will not flake off even after extensive handling. The image can be erased and redrawn upon without damaging the matte finish. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

GRAPHIC ARTS MEDIA

Color Graphics Media

No area in our industry that is growing more rapidly than the digital color graphics segment. Suppliers are introducing new products constantly. CAD Supplies goes the extra mile with our own in-house rigorous testing and evaluation of new products before they are introduced to you. Due to the rapidly changing market, not all products are shown. Please call us to discuss your specific needs.

PHOTO & DISPLAY MEDIA

CGP42G & CGP42S

7 mil Satin or Gloss Photo Paper for Dye Ink Printers



Available Sizes

24x100

36x100

42x100

This 7 mil resin coated photobase is old school. Created when dye based inkjet was the norm, it is specifically designed to dry quickly when using the older dye based printers. The resin coating offers some fade resistance for dye inks. Please note: due to the nature of microporous coatings, this is the only product suitable for dye inks-images can fade within weeks if matched with dye ink and microporous coating. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

CG8MG & CG8MS

8 mil Gloss or Satin Insta-Dry Photo Paper for Pigmented Ink



Available Sizes

24x100

36x100

42x100

44x100

This 8 mil photo base uses the latest microporous technology to create a waterproof image. Water or fingerprints will not smear the image. The coating dries instantly with pigmented ink, allowing the print to be laminated immediately. This is an excellent choice for digital prints where water resistance is needed without the need to laminate. This product is the best choice for printers using pigmented ink.

CG8MMP

8 mil Premium Matte Photo Paper



Available Sizes
24x100
36x100
42x100

CG8MMP is a bright white, super smooth 8 mil photo matte designed for vibrantly illustrated photo-rich posters, event graphics, and signs. Photo base prevents show-through and cockling with maximum color density and rich blacks. The surface has no sheen at all, providing a nice flat look. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

CG10MG & CG10ML

10 mil Gloss or Lustre Premium Photo Paper



Available Sizes
24x100
36x100
42x100
44x100

This instant drying paper produces vivid, lifelike images that rival those of traditional silver halide prints. Premium 10 mil Photo Paper delivers highly saturated prints by offering maximum ink coverage and a high D-Max for true photographic reproductions. Its 10-mil RC base gives prints a photographic feel, and keeps the paper cockle-free. Ideal for use with all pigmented inks. Like all of CS2's innovative media, this paper is engineered to give you the highest resolution and color saturation possible. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

CG10SG & CG10SM

10 mil Semi-Gloss or Semi-Matte Premium Proofing Paper



Available Sizes
24x100
30x100
34x100
36x100

This 10mil heavy weight photo grade proofing paper features a wide color gamut and insta dry. Available in semi-gloss and semi-matte finishes. Primarily used when providing proofs, this material most closely matches runs off traditional printing presses. This specialty paper is required for press proofs. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

CGPOPUP

7 mil Glossy Stayflat Film with Greyback



Available Sizes
24x100
36x100
42x100

7 mil high gloss, fast dry, universally compatible polyester (PET) film. CGPOPUP features a microporous, water resistant, photographic top-coat with an ultra-wide color gamut, and low dot gain. With its ultra-durable, no-tear construction and lay-flat performance, CGPOPUP is engineered to withstand repeated rolling from portable display units. The gray opaque back provides 100% opacity. (Please call for availability)

534**4 mil Optically Clear Film****Available Sizes**

24x75
36x75
42x75

This 4 mil film is completely clear film, like transparency film, and is excellent for overlay and presentation work. Typically used for presentation or templates, clear film handles most color applications well. Our film has a side strip, which allows the plotters to "see" the clear film. This film can be used in screen printing for positives. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

CGFACT**Adhesive Bond Paper****Available Sizes**

24x75
36x75
42x75

This 38# adhesive matte bond paper can be used in high-end CAD/CAM applications or graphical jobs. This adhesive paper provides outstanding edge sharpness, short drying time and water-fast characteristics. CGFACT is ideally suited for short-term posters where adhesive is needed. This is an economical product to print then hand-mount directly to foam board on coroplast for instant displays! (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

INDOOR & OUTDOOR PRODUCTS

OB5AB**5 mil Adhesive Vinyl****Available Sizes**

24x100
36x100
42x100

This product is a flexible vinyl film with an adhesive back and is ideally suited for indoor or outdoor signs. The adhesive is re-positional or low-tack until print is set upon the substrate, then cures and becomes permanent. Coating works with pigmented or dye inks. (Please note: Not all sizes are stocked. Please call for availability. ETA for non-stock 3-5 days)

CGFTRM**8 mil Water-Fast Matte Polypropylene****Available Sizes**

36x100
42x100
36x200

A tear-resistant polypropylene material, this product has a water-fast microporous coating formulated specifically for both dye and UV inks. CGFTRM is ideally suited for indoor and outdoor promotional banner applications where water and tear resistance are required. Also great for maps or prints that will be utilized in difficult environments – we send this stuff down rivers in white-water kayaks!

OBVB15

15 mil Smooth Scrim Vinyl



Available Sizes

36x75

42x75

This banner scrim with blackout offers a durable, ink encapsulating coating that is very receptive to both Dye and Pigment based inks. Great for outdoor use without the need for an overlaminate. Intended for universal use on all inkjet printers, the coating offers excellent lay-flat properties, along with exceptional brightness, optical density, line definition and instant-dry printing. This banner is fine for short-term outside, but please remember that the ink can fade fairly quickly under the Texas sun.

WRPC

6 mil Water Resistant Poly Cloth



Available Sizes

36x60

50x60

60x60

This 6 mil water resistant poly cloth is 130g on a 2" core. The coating is engineered for better than 400% ink coverage and no post processing or finishing is required. Compatible with all aqueous, eco & solvent printers. Perfect for backdrops, table tops and a variety of economical fabric applications.

WRBOF

Water Resistant Blockout Fabric



Available Sizes

36x60

50x60

60x60

WRBOF is a recyclable polyester blockout fabric with a water resistant matte finish. It is a great POP signage alternative to PVC banners. This material can be stretched, mounted, sewn, or finished with grommets. Perfect for banner stands where desire is to have something unique at an economical price. This heavy weight fabric has the look and feel of blue jean fabric.

FINE ART MEDIA

CGART

21 mil Water Resistant Matte Canvas



Available Sizes

24x40

36x40

44x40

A matte, even textured, water resistant inkjet coating on canvas, accepts both Dye and UV inks. For long term displays, the use of pigmented inks is recommended for fade and water resistance. This cotton based, artist grade canvas will provide optimum performance on virtually all inkjet printers in the market. Can be stretched and mounted.

CGANGL

21 mil Fine Art Gloss Canvas



Available Sizes

24x40

36x40

44x40

Heavyweight inkjet Canvas performs in all inkjet plotters. The gloss finish yields superior color vibrancy. It is stretchable for framing applications. Now, you can truly create works of art. Do not use an automatic cutter with this material!

Hahnemuhle Albrecht Durer

210 gsm Water Color Paper



Available Sizes

36x39

A white, 50% cotton, 50% cellulose paper - guarantees archival standards. The mould-made watercolor paper features a distinct textured surface. With its premium matte inkjet coating, Albrecht Durer meets the highest industry standards regarding density, color gamut, color graduation, and image sharpness, while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Hahnemuhle William Turner

190 gsm



Available Sizes

36x39

William Turner – a white, 100% cotton paper – guarantees archival standards. The mould-made watercolor paper features a distinct textured surface. With its premium matte inkjet coating William Turner meets the highest industry standards regarding density, color gamut, color graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Hahnemuhle Bamboo

290 gsm



Available Sizes

44x39

Bamboo – a natural white paper with a smooth surface texture – is made from 90% bamboo fibers and 10% cotton and guarantees archival standards. With its premium matt inkjet coating Bamboo meets the highest industry standards regarding density, color gamut, color graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

INKS & PRINTHEADS

Canon Inks, Printheads,
& Maintenance Cartridges

We sell ink for all wide-format Canon iPF printers. We can also order and deliver any Canon brand media.

HP Inks and Printheads

We sell ink for all wide-format HP printers, including:
*HP Designjet Z Series
HP Designjet T Series
HP Designjet Classics
Please call CS2 with your printer model
for more information!
We can also order and deliver any HP brand media.*

LED TONERS

KIP

3000, 3100, 7000, 7100, 7170, 7770, 5000

OCE

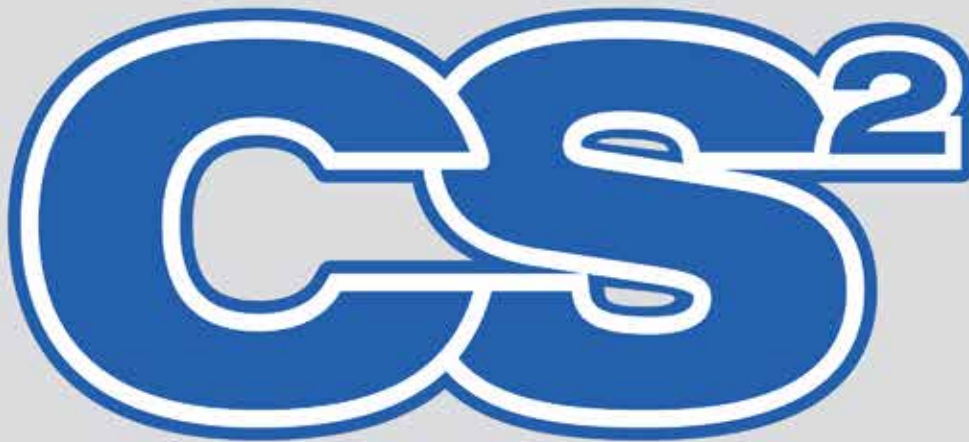
*B-1 toner for OCE 7050, 7051, 7055, 7056
D-1 developer for OCE 7050, 7051, 7055, 7056
B-4 toner for OCE 9300, 9400, 9400II
B-5 toner for OCE 9600, TDS300/320/400/450/600
D-5 developer for OCE 9600, TDS300/320/400/450/600
OCE TDS700 toner and developer*

Seiko

Toner and Waste Bottles for LP-1010, 1020, 1030, 2050

Xerox

6R1238, 6R1374, 6R989



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